

Accepted submissions

ID #	Title	Authors	Affiliations
1	Astrofin	Bowen Wu, Taiyi Zhao	University of Glasgow; University of Strathclyde
15	SLAPBOT	Hooman Samani, Cheng Chang	University of the Arts London; University of the Arts London
22	QUANTWIN	Silke Grabinger	University of Arts Linz
24	disarming II	Emanuel Gollob	University of Arts Linz
25	Algorithms in Reflection	Freddie Hong	Kingston University
26	Safe and Sound	Romario Akiki	University of the Arts London
28	graffiti drone	Misha Most	Moscow Pedagogical State University
31	Embodied Magnetism: A Wearable Sensory Design for Human- Robot Performance Interaction	Hao Liu, Cheng Chang, Hooman Samani, Saina Akhond	University of the Arts London; University of the Arts London; University of the Arts London; University of the Arts London
32	Pain Killer	Dr. Fruzsina Nagy DLA	Hungarian University of Fine Arts

33	The Physiology of Creativity: Autonomous Robotic Painting Driven by Synthetic Biometric Generation	Angshu Adhya, Eric Chen, Rishad Hasan, Hana Ichikawa, Mrunmayee Jere, Tetsu Kurumisawa, Tianxin Li, Cindy Yang, Longzhen Yuan, Abhishek Narula, Patricia Alves-Oliveira	University of Michigan – Ann Arbor
34	The Kinetic Elegance of Resilience: Visualizing Intelligence through Sacrificial Skin	Wynn Bear	WYNNBEAR Advanced Aerotech
35	Symbiosis	Izabella Opalska, Karolina Żróbek, Bipin Indurkhya	Jagiellonian University in Krakow; International Business Machines; Jagiellonian University in Krakow
38	RoboSax Melody Slot Machine	Masatoshi Hamanaka, Gou Koutaki	RIKEN; Kumamoto University
40	Reptile: A Bio-Mimetic Choreography Engine for V2X and A2X Swarms	Sriram Bhat	Rhombus Research
43	Σ-A49.1.27 – A Speculative Archaeological Installation of an AI-Assisted Bio-Inspired Robot	Gabriella Városi	Hungarian University of Fine Arts
44	Ai's Lullaby: Non-Identitarian Deconstruction and Cyborg Diffractive	Xiaolin Zhang	Park University
46	Maternal Protocol	Monika Bielenis, Bipin Indurkhya, Antonio Galiza Cerdeira Gonzalez, Mateusz Świdorski, Paulina Zguda, Aneta Sieniawska	Fine Arts Academy “Jan Matejko” in Cracow; Jagiellonian University in Krakow; Jagiellonian University in Krakow; Academy of Fine Arts in Cracow; University of Jamestown; Fine Arts Academy “Jan Matejko” in Cracow

47	Shhh, the Child is Sleeping	Monika Bielenis, Mateusz Świdorski, Antonio Galiza Cerdeira Gonzalez, Bipin Indurkha, Paulina Zguda, Aneta Sieniawska	Fine Arts Academy “Jan Matejko” in Cracow; Academy of Fine Arts in Cracow; Jagiellonian University in Krakow; Jagiellonian University in Krakow; University of Jamestown; Fine Arts Academy “Jan Matejko” in Cracow
50	Designing First Encounters with a Robotic Swarm: A Dramaturgical Method for Human–Robotic Swarm Interactions	Elena Marie Vella	Swinburne University of Technology
51	After Order Non-Architectural Conditions	Christoph Müller	Technische Universität Wien
52	A Force Myography Interface for Human-Robot Collaborative Painting	SHREE HARSHA K N, Debadutta Subudhi	Indian Institute of Technology, Madras, Dhirubhai Ambani Institute Of Information and Communication Technology; Indian Institute of Technology, Madras, Dhirubhai Ambani Institute Of Information and Communication Technology
55	Claviiiiier	Félix Vanneste	INRIA
56	TOKAMAK Human–Machine Co-Creation in a Musical Context	Tobias Euler	Bauhaus Universität Weimar
57	Embodied Memory	Gleisson S Bezerra, Katia Wille, Hans Blankenburgh	Google; Universidade Veiga de Almeida; Maastricht University
58	PET robot	Nicholas Stedman	Toronto Metropolitan University
61	Eyes as a Brush, Light as Paint	Isla Xi Han	University of Tennessee, Knoxville

66	Blind Contour: An Exploration of Robot Painted Animation and Human Choreography	Peter Schaldenbrand, Tomo Sone, Johannes DeYoung, Jean Oh	CMU, Carnegie Mellon University; Independent; Carnegie Mellon University; Carnegie Mellon University
67	Robot Painted Animation	Peter Schaldenbrand, Yitong Wang, Jean Oh	CMU, Carnegie Mellon University; Boston University, Boston University; Carnegie Mellon University
68	Music-driven Robot Swarm Painting	Gennaro Notomista	University of Waterloo
70	Emotional Planning of Robot's Trajectory Based on Visual Aesthetic Experience and Affective Scene Graphs	SOUALAH Mohand Tahar, Fatemeh Saveh, Kurosh Madani	Université Paris-Est Créteil; Université Paris-Est Créteil; Université Paris-Est Créteil
73	Bodies in Dialogue: Exploring Embodied AI in Human-Robot Physical Theatre Ensembles	Maleen Jayasuriya, Piumi Wijesundara, Ruhanie Perera, Gavin Robins, Suzanne Osmond, Beth Shulman, Mia Rashid, Janie Busby Grant, Prof David Cotterrell, Damith Herath	University of Canberra; Independent; University of Colombo; National Institute of Dramatic Art; National Institute of Dramatic Art; National Institute of Dramatic Art; Unknown; University of Canberra; Sheffield Hallam University; University of Canberra
74	CHORD: Deterministic Virtuosity in Anthropomorphic Robotic Piano	Pragya Singh	University of Pennsylvania, University of Pennsylvania
76	Rhythmic Motion of a Kinetic Animal Skeletal Array Powered by Synthetic Actuation	Mathys Gamper, Sareum Kim, Josie Hughes	EPFL – EPF Lausanne; EPFL – EPF Lausanne; EPFL – EPF Lausanne
77	Tac-Art: Tactile-Driven Art Inspired by Chinese Calligraphy	Geming Chen, Yu Liu, Yang Zhang, Dongya Li, Shuai Peng	Technical University of Denmark; Jiangnan University; Technical University of Denmark; Jiangnan University; Unknown

78	Father[Less]: Giving Voice to Infants— Voiceless Citizens— Through Needs-Aware Art- Generating Robots	Soheil Human, Mahan Mehrvarz	Wirtschaftsuniversität Wien; Delft University of Technology